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SALE NUMBER 2189
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER THIRTIETH

375.

AMERICAN WATER COLORS

THE COLLECTION
FORMED BY THE LATE
G. H. BUEK
EASTHAMPTON, L. I.

AND WHICH HUNG FOR MANY YEARS
ON THE WALLS OF

THE ALDINE CLUB
NEW YORK CITY

SOLD BY ORDER OF THE EXECUTOR
THE FARMERS LOAN & TRUST COMPANY
NEW YORK CITY

Friday Nov. 4th evening

TO BE SOLD
AT UNRESERVED PUBLIC SALE
FRIDAY EVENING
NOVEMBER FOURTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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New York

G. H. Buek Collection

1927

(with original cover
and inserts)

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

DURING a long and active life, identified for over half a century with the Graphic Arts, the late Mr. G. H. Buek was a patron especially of the art of his native country, and many contemporary American artists owed assistance and encouragement to him at the outset of their career.

Always a collector of American paintings and water colors, he was the means of preserving to the nation "Home, Sweet Home", his house at Easthampton, Long Island, the former home of the immortal John Howard Payne, song writer, playwright and diplomat, which he filled with Americana, Colonial furniture and works of art associated and contemporary with the life of Payne.

For many years past there hung on the walls of the Aldine Club, New York City, the Buek Collection of American Water Colors, which had been for decades in the making and is perhaps the most representative gathering of its kind to-day. It is now offered at public auction.

There is a powerful Winslow Homer, a splendid Wyant, one of the few J. Francis Murphy water colors, a Homer Martin, a John La Farge, a fine Hassam, a rare Blum, and a Robinson, an Emil Carlsen, a Dwight Tryon and a Bruce Crane. Thomas Moran is represented by several examples, and there are several charming pieces by Chase, Abbey and Potthast, with an exceptional Ridgway Knight.

There is an intimate touch about this collection that must be referred to. Mr. Buek secured whenever possible an autograph letter and a photograph of the artist, and had these duly framed in with the water color, without interfering with the picture.

G. FRANK MULLER

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¶ The following 132 lots are all glazed, gilt matted and framed, and are in the water color medium unless otherwise designated.

CHARLES GRAHAM
AMERICAN, 19TH CENTURY

1 (a) **LANDSCAPE**

Colorful foreground with several slender trees at the right, misty meadow, spreading toward lavender hills at the horizon; grey and pearly sky.

Height, 13 inches; width, 20 inches. Signed and dated 1896 below on the right.

MAUD HUMPHREY
CONTEMPORARY AMERICAN

(b) **LITTLE MISS PERT**

A bright little girl has "dressed up" and finds mother's hat very becoming.

Height, 13 inches; width, 9 inches. Signed and dated 1893 below on the left. (2)

DORA WHEELER KEITH, A.N.A.

CONTEMPORARY AMERICAN

2 (a) THE WEDDING JOURNEY

In a quaint sailing boat a young man is seated beside a fair maiden whose hand is on the tiller; blue sea with a rainbow crossing a sky with grey and silvery effect.

Size, 7 inches square. Signed with initials below on the right.

CHARLES GRAHAM

AMERICAN, 19TH CENTURY

(b) ON A MOUNTAIN PASS

A burro and its driver are seen on a rocky road, a mountain peak appears in the distance against a pale grey sky.

Height, 17 inches; width, 12 inches. Signed below on the left.
(2)

PERCY MORAN

AMERICAN, 1862-(?)

3 (a) THE OLD WELL

A young woman in yellow, white and pink garments is drawing water at a well; foliage background.

Height, 19 inches; width, 13½ inches. Signed and dated 1892 below on the right.

T. W. WOOD, N.A.

AMERICAN, 1823-1903

(b) THE MASQUERADE

A young woman is attired in a bright flowered costume, a large sunflower in her bonnet and a bunch of lilacs at her waist, and holds a white mask in her right hand.

Height, 20 inches; width, 14 inches. Signed and dated 1882 below on the right. (2)

LEON MORAN
AMERICAN, 1864- (?)

4 (a) **AFTERNOON TEA**

A cavalier and lady in colorful eighteenth century attire have their refreshment under the shade of a tree.

Height, 10½ inches; width, 15¾ inches. Signed below on the right.

ALICE LOVETT McCORD
CONTEMPORARY AMERICAN

(b) **NEAR VAN CORTLANDT PARK**

A number of boathouses with craft moored about in the river; autumn coloring.

Height, 10 inches; width, 14 inches. Signed below on the right. (2)

K. WITKOUSKI
CONTEMPORARY AMERICAN

5 (a) **THE FIRST SMOKE**

A youth barely in his teens stands against a wall, holding a cigarette.

Height, 7¾ inches; width, 4 inches. Signed below on the left.

WILLIAM J. WHITTEMORE, A.N.A.
CONTEMPORARY AMERICAN

(b) **THE OLD MILL**

Standing beside a couple of houses, casting its long arms over a blue sky with buff and silvery cloud effects.

Height, 10 inches; width, 14 inches. Signed below on the left. (2)

FREDERICK W. FREER, A.N.A.

AMERICAN, 1849-1908

6 (a) PORTRAIT STUDY

Bust of a young woman wearing a jaunty hat with blue ribbons, low-cut plum-colored gown with lace.

Height, 13½ inches; width, 9¼ inches. Signed at the left.

HARRY ROSELAND

CONTEMPORARY AMERICAN

(b) SOUP

A little pickaninny seated at a table is spooning the contents of a green-lined bowl without much gusto.

Height, 9 inches; width, 7 inches. Signed and dated 1902 below on the right. (2)

ELIHU VEDDER, N.A.

AMERICAN, 1836-1923

7 (a) AN ALLEGORY

A print retouched and signed by the artist.

Height, 11 inches; width, 9 inches.

FRED COZZENS

CONTEMPORARY AMERICAN

(b) WEATHERING THE POINT

A schooner is navigating a rough sea close to a rocky promontory with a bell signal; grey sky with cloud effects.

Height, 17½ inches; width, 27 inches. Signed and dated 1888 below on the left. (2)

SIDNEY J. L. YARDE
CONTEMPORARY AMERICAN

8 CALIFORNIA SCENE

A path traverses a clearing beside a small pool in the foreground, purple hill in the distance; lemon-tinted sky with lavender cloud effects.

Height, 10 inches; width, 13¾ inches. Signed below on the left.

CHARLES VOLCKMAR
CONTEMPORARY AMERICAN

9 DUCKS

A marshy foreground with a pond at the right and tree-group on the left; wooded distance, while a number of ducks disport themselves in the foreground; creamy sky.

Height, 11 inches; width, 16¾ inches. Signed below on the left.

ROSINA EMMETT SHERWOOD, A.N.A.
CONTEMPORARY AMERICAN

10 "CARNATION"

Three-quarter length portrait of a distinguished brunette with a red bloom adorning her hair, attired in low-cut white lace corsage and cream-colored gown with a black lace shawl.

Height, 23 inches; width, 12¼ inches. Signed and dated 1904 above on the left.

J. N. MARBLE
AMERICAN, 1855-1918

11 AN ENGAGING BOOK

A young woman in light attire seated on a red-covered couch holding an open book.

Height, 19½ inches; width, 14½ inches. Signed below on the right.

F. K. M. REHN, N.A., A.W.C.S.

AMERICAN, 1848-1915

12 MOONLIT SEA

A deep blue and lavender expanse in nice design, with a sail at the horizon and the full disc of the moon up in the transparent sky.

Height, 13 $\frac{1}{4}$ inches; width, 19 inches. Signed below on the right.

WALTER SHIRLAW, N.A.

AMERICAN, 1857-1909

13 PLAYMATES

A barefooted little girl is amused by the antics of a litter of puppies grouped about a dish on the ground beside the stable door.

Height, 19 $\frac{1}{4}$ inches; width, 15 $\frac{1}{2}$ inches. Signed below on the right.

JAMES G. TYLER

CONTEMPORARY AMERICAN

14 SHIPWRECK OF ST. PAUL

The sea is sweeping over an ornate galley whereon the multitude are in evident distress; birds about; pale sky.

Height, 15 inches; width, 24 inches. Signed below on the right.

J. C. NICOLL, N.A.

AMERICAN, 1845-1918

15 COAST NEAR SAN DIEGO

The wind is lashing a blue and green sea into waves crested with foam; sails in the distance and some rocks at the right; distant mainland.

Height, 13 $\frac{1}{2}$ inches; width, 21 inches. Signed below on the right.

CHARLES GRAHAM
AMERICAN, 19TH CENTURY

16 "HOME, SWEET HOME"

An old southern negro cabin crowns a hill, while the mammy is seen with a pail of water on the path.

Height, 26 inches; width, 18 inches. Signed and dated 1888 below on the left.

CHARLOTTE B. COMAN, A.N.A.
AMERICAN, 1833-1924

17 THE FARM

Fine tonal study of a cluster of farmhouses, nestled beside a green hill; blue sky.

Height, 13 inches; width, 15 inches. Signed below on the left.

SAMUEL COLMAN, N.A., A.W.C.S.
AMERICAN, 1832-1920

18 SUNSET AFTER A SHOWER, VENICE

The Campanile and Domes of St. Mark's are seen at the right distance and the church of Maria della Salute dominates the left, with colorful sails of vessels moored on both sides.

Height, 12 $\frac{3}{4}$ inches; width, 19 inches. Signed and dated 1880 below on the right.

WILLIAM C. FITLER, N.Y.W.C.
CONTEMPORARY AMERICAN

19 GOLDEN SUNSET

An expanse of moorland broken by pools of water with tree-groups composing nicely over a lemon-tinted sky with grey cloud effects.

Height, 8 $\frac{3}{4}$ inches; width, 13 $\frac{1}{4}$ inches. Signed below on the right.

ALBERT H. SONN, A.W.C.S.

CONTEMPORARY AMERICAN

20 GREEK SPONGE BOAT, FLORIDA

A quaintly rigged vessel with white hull and red keel is docked in the foreground; the bow of a large schooner shows at the right, sheds are at the left and workmen about; blue sky.

Height, 15 $\frac{1}{4}$ inches; width, 22 inches. Signed below on the right.

KATE GREATOREX

CONTEMPORARY AMERICAN

21 ROSES

A bunch of pink and tea-colored specimens lying on a table, very artistically executed in pure wash.

Height, 11 $\frac{3}{4}$ inches; width, 17 $\frac{1}{2}$ inches. Signed above on the left.

HENRY FARRER, A.W.C.S.

AMERICAN, 1843-1903

22 A GREY SEPTEMBER DAY

Rich velvety expanse with fine tree groups; inlets, at one of which a punt is seen, a cottage in the distance among foliage; grey sky with a bright streak at the horizon.

Height, 12 inches; width, 18 inches. Signed and dated 1902 below on the left.

JAMES HENRY MOSER, A.W.C.S.

AMERICAN, 1854-1913

23 SHURTLEFF'S WOOD, KEEN VALLEY

A tonal study of the interior of a wood, with rocky formations at the right.

Height, 10 $\frac{1}{2}$ inches; width, 14 $\frac{1}{2}$ inches. Signed and dated 1904 below on the left.

C. Y. TURNER, N.A.

AMERICAN, 1850-1918

24 APPLE BLOSSOMS

A pretty young woman in white attire is gathering pink blossoms from a low branch of a tree.

Height, 19 $\frac{3}{4}$ inches; width, 13 $\frac{3}{4}$ inches. Signed and dated 1882 below on the left.

J. CARROLL BECKWITH, N.A.

AMERICAN, 1852-1917

25 NOONDAY REST

A buxom peasant girl is lying on the grass, her back resting against a stack of hay.

Pastel. Height, 13 $\frac{3}{4}$ inches; width, 19 $\frac{1}{2}$ inches. Signed below on the left.

THOMAS MORAN, N.A., A.W.C.S.

AMERICAN, 1837-1926

26 MARINE

In a heaving sea a steamer is navigating and emitting a heavy cloud of smoke; most artistically presented.

Height, 9 $\frac{3}{4}$ inches; width, 5 $\frac{3}{4}$ inches. Signed, dated and dedicated to Mr. Buck, Aug. 1907.

KRUSEMAN VAN ELTEN, N. A.

AMERICAN, 1829-1904

27 A COUNTRY ROAD

Flanked by fine trees, an overgrown sidewalk and a stone wall, over which an old mansion looms up.

Height, 10 inches; width, 14 inches. Signed below on the right.

GEORGE H. SMILLIE, N.A., A.W.C.S.

AMERICAN, 1840-1921

28 SEASIDE

A patch of green and brown turf with a few trees and several small cabins, beside a lavender and blue sea; effective blue and heliotrope sky.

Height, 9½ inches; width, 13½ inches. Signed below on the left.

GEORGE W. MAYNARD, N.A.

AMERICAN, 1843-1893

29 THE MERMAID

With hands clasped behind her head, enjoying the breaking of the foam-capped waves about her; grey and buff sky.

Height, 14¼ inches; width, 10¼ inches. Signed below on the left.

ALFRED KAPPES, A.N.A.

AMERICAN, (?) -1894

30 MENDING OLD FAITHFUL

An old mammy is repairing her old umbrella while a young ne'er-do-well is seated on the window sill peeling an orange.

Height, 18¾ inches; width, 13 inches. Signed and dated 1887 below on the right.

ALBERT STERNER, A.N.A.

CONTEMPORARY AMERICAN

31 REFLECTIONS

A young woman in hat and furs is seated and appears in deep thought; a green satin garment gives a striking touch of color to the composition.

Height, 16½ inches; width, 13 inches. Signed and dated 1900 below on the left.

L. A. S. MONKS
AMERICAN, 1850-1917

32 SHEEP

Resting or munching the grass about a hill where a tree has been felled and the red oak leaves mingle with the green; blue sky.

Height, 13½ inches; width, 20 inches. Signed and dated 1909 below on the left.

FREDERIC DIELMAN, N.A.
CONTEMPORARY AMERICAN

33 A LADY OF QUALITY

Seen at three-quarter length, seated, a young woman in straw hat and blue silk gown decorated with lace as she faces the spectator; a curtain of silvery striped grey in the back.

Height, 21½ inches; width, 14½ inches. Signed and dated 1891 below on the left.

W. VERPLANK BIRNEY, A.N.A., N.Y.W.C.
AMERICAN, (?) -1909

34 "COMRADES"

An old messenger is seated in a waiting room, a packet of letters and documents lying at his side while he wipes his veteran silk hat with a red bandanna.

Height, 24 inches; width, 19¾ inches. Signed above on the right.

L. C. EARLE, A.N.A., A.W.C.S.
AMERICAN, 1845-1921

35 OLD CRONIES

Two types of the latter part of the last century are seen at three-quarter figure, seated, one facing the spectator holding an open snuffbox.

Height, 22½ inches; width, 17 inches. Signed and dated 1891 above on the left.



THE TIGER
BY ARTHUR B. DAVIES

[36]

ARTHUR B. DAVIES, N.A.
CONTEMPORARY AMERICAN

36 THE TIGER

The king of beasts, his brown body with black stripes in nice design among the green, drags his tail as he passes under the boughs of a massive tree.

Height, 10 inches; width, 15 inches. Signed below on the right.

[SEE ILLUSTRATION]

CARLTON T. CHAPMAN, N.A.
AMERICAN, 1860-1925

37 THE WRECK

An old derelict is being buffeted about by rough seas; a glimpse of the shore is had on the left; grey and buff sky.

Height, 17 inches; width, 23 inches. Signed below on the left.

HENRY REUTERDAHL

AMERICAN, 1871-1924

38 COMMERCE DEFENDERS

A number of dreadnoughts, cruisers and patrols are ploughing through a rough sea toward the spectator. Buff and blue sky. *Height, 12 inches; width, 27 $\frac{1}{4}$ inches. Signed and dated 1897 below on the left.*

THOMAS B. CRAIG, A.N.A.

AMERICAN, 1849-1924

39 CATTLE

A white and brown cow looks at the spectator and two tan-colored ones are seen farther back; grassy meadow, slaty grey clouds at the right merging into bright effects to the left. *Height, 15 inches; width, 21 $\frac{3}{4}$ inches.*

WILLIAM J. WHITTEMORE, A.N.A., A.W.C.S.

CONTEMPORARY AMERICAN

40 "BERYL"

Charming presentment of a pretty girl, looking at the spectator with her frank blue eyes, her blond hair dropping to her shoulders; she wears a broad-brimmed hat and a green velvet coat with grey fur neckpiece and muff. *Height, 20 $\frac{3}{4}$ inches; width, 16 $\frac{1}{2}$ inches. Signed and dated 1908 below on the right.*

EDWIN A. ABBEY, N.A., R.A.

AMERICAN, 1852-1911

41 A BURGER OF NEW AMSTERDAM

A quaint figure promenading in an enclosure near the bay, wearing a brown costume with a feather in his high-crowned hat and carrying a long clay pipe. Charming tonal effect. *Height, 7 inches; width, 5 inches. Signed and dated 1881 below on the right.*



THE BRIDAL MAIDENS
BY ROBERT F. BLUM

[42]

ROBERT F. BLUM, N.A., A.W.C.S.
AMERICAN, 1857-1903

42 THE BRIDAL MAIDENS

Seen almost at full length, the bride in old English costume is followed by four maids who are scattering flowers as they move toward the left.

Size, 7 inches square. Signed below on the left.

Framed in is a portion of a letter from Mr. Blum headed with a charming Venetian sketch by the artist.

[SEE ILLUSTRATION]

J. FRANK CURRIER

AMERICAN, 1843-1909

43 AT POLLING, BAVARIA

A deftly executed landscape sketch of great brilliancy, representing tall trees on a bank with pools of water about; pale blue sky.

Height, $17\frac{3}{4}$ inches; width, $12\frac{3}{4}$ inches. Signed and dated Polling, Bayern, 1878 below on the left.

DWIGHT W. TRYON, N.A.

AMERICAN, 1849-1925

44 THE MONARCH

Characteristic scene dear to the artist, representing a giant tree in a meadow of brown grasses with a distant blue hill and a silvery-grey sky, all admirably keyed.

Pastel. Height, $7\frac{3}{4}$ inches; width, $9\frac{3}{4}$ inches. Signed and dated 1908 below on the left.

R. N. BROOKE

AMERICAN, 1847-1920

45 RETURN OF THE FLOCK

The sheep are slowly moving toward the open door of the fold, while the shepherd in a blue smock with his crook, stands nearby against a haystack.

Pastel. Height, $21\frac{1}{2}$ inches; width, $27\frac{1}{2}$ inches.

CLARA McCHESNEY, A.W.C.S.

CONTEMPORARY AMERICAN

46 PORTRAIT OF THE REV. LYMAN ABBOTT

The eminent divine is seen seated at a table bending forward as he makes notations with a quill pen in a large folio.

Height, $29\frac{3}{4}$ inches; width, $21\frac{3}{4}$ inches. Signed and dated 1895 below on the right.

JOHN K. VANDERPOEL
AMERICAN, 19TH AND EARLY 20TH CENTURY

47 CONFIDENCES

A couple of maids have met in the area in the basement and are airing their grievances. Effective arrangement of light and shade.

Height, 27 $\frac{3}{4}$ inches; width, 20 inches. Signed below on the left.

A. F. BELLOWS, N.A.
AMERICAN, 1830-1883

48 THE ENGLISH SUMMER

Charming countryside with fishermen on the left bank of a stream; grassy meadow on the right where cows are grazing; fine tree groups in the distance where a town is visible.

Height, 11 inches; width, 19 inches. Signed below on the left.

F. HOPKINSON SMITH, A.W.C.S.
AMERICAN, 1838-1915

49 ALONG A DUTCH CANAL

A number of barges are moored in a wide body of water with shade trees on its banks where the populace moves about; blue sky.

Height, 12 $\frac{3}{4}$ inches; width, 23 $\frac{1}{4}$ inches. Signed below on the right.

CHARLES P. GRUPPE
CONTEMPORARY AMERICAN

50 A ROAD IN HOLLAND

A peasant in blue blouse is leading two black and white cows along a country road toward the spectator; a cottage appears at the left, partly hidden by foliage flanked by trees. A meadow is at the right and the distance presents the aspect of a village with its mill and cottages.

Height, 18 $\frac{3}{4}$ inches; width, 25 $\frac{3}{4}$ inches. Signed below on the left.



[51]

THEODORE ROBINSON

AMERICAN, 1854-1896

51 SUNSHINE AND SHADE

A girl attired in white sunbonnet and frock is sitting on a fence; blue sky with fleeting grey and silvery clouds.

Height, 14½ inches; width, 8 inches. Signed and dated 1881 below on the right.

FERNAND LUNGREN
CONTEMPORARY AMERICAN

52 THE GRAND CANYON

The foreground is composed of high masses of rock in stratified layers, while two blue and pink peaks rise in the middle distance; blue sky.

Pastel. Height, 19 inches; width, 29 inches. Signed below on the right.

JERVIS McENTEE, N.A.
AMERICAN, 1828-1891

53 THE GLORY OF AUTUMN

A blue lake with a sandy beach and trees in red and orange coloring at mid-distance, beautifully reflected in the limpid mirror of nature; hilly distance, effective blue sky with creamy cloud effect.

Height, 11½ inches; width, 9½ inches. Signed and dated 1876 below on the left.

JASPER F. CROUSEY, N.A., A.W.C.S.
AMERICAN, 1823-1900

54 LANDSCAPE

A limpid lake with brown grassy banks, a high group of trees at the centre, cottages nestling among thick foliage in the distance; mauve and blue sky, lemon-tinted near the horizon.

Height, 12 inches; width, 18 inches. Signed and dated 1894 below on the right.

BEN FOSTER, N.A., A.W.C.S.
AMERICAN, (?) -1926

55 FROM MY WINDOW

Undulating green fields, hills in the distance, with several trees rising over a pale blue sky with lavender cloud effects.

Height, 14¾ inches; width, 19¾ inches. Signed below on the left.

WILLIAM FAIR KLINE, A.N.A.

CONTEMPORARY AMERICAN

56 SPRING IDYL

Mid slender trees on the side of a hill a nymph sits on the ground, her left hand placed on the head of a lamb as she beckons to the mother sheep coming toward her.

Height, 17 $\frac{1}{4}$ inches; width, 20 inches. Signed below on the right.

F. O. C. DARLEY, N.A.

AMERICAN, 1822-1888

57 "THEN THE WHINING SCHOOLBOY

With his satchel and shining morning face, creeping like snail unwillingly to school". At the entrance to an abode a mother is urging a boy and girl to school.

Height, 15 inches; width, 12 inches. Signed and dated 1873 below on the left.

THOMAS MORAN, N.A., A.W.C.S.

AMERICAN, 1837-1926

58 THE GRAND CANYON OF THE COLORADO

The diversified peaks and craters and tablelands lie spread out in bewildering array in the distance, while large masses of rock are posed as if by the hand of man in the foreground. Grey sky with misty cloud effect at the left.

Height, 16 $\frac{1}{4}$ inches; width, 23 $\frac{1}{4}$ inches. Signed 1892 below on the right.

WILLIAM H. HOLMES, N.Y.W.C.

CONTEMPORARY AMERICAN

59 EASTER DAWN

Represented by female figure in staid costume walking on a hill holding a book; fine tree effect; all in silvery tone.

Height, 29 inches; width, 19 $\frac{1}{2}$ inches. Signed and dated 1890 below on the left.

GEORGE R. BARSE, N.A.

CONTEMPORARY AMERICAN

60 BUBBLES

A shapely female adorned with slight flowing draperies is blowing bubbles that glisten in the opalescent atmosphere. *Height, 38 inches; width, 15½ inches. Signed below on the left.*

C. D. WELDON, N.A., A.W.C.S.

CONTEMPORARY AMERICAN

61 A JAPANESE DANCING GIRL

In gorgeous robe, wearing a hat covered with chrysanthemums and holding two trays decorated with the same flowers. *Height, 27½ inches; width, 17¾ inches. Signed and dated 1890 below on the left.*

HARRY ROSELAND

CONTEMPORARY AMERICAN

62 "MARK TWAIN"

A burly negro in red flannel shirt and blue pants, stands on the bridge of a schooner calling the signal. *Height, 19¾ inches; width, 13¾ inches. Signed and dated 1907 below on the left.*

E. L. HENRY, N.A.

AMERICAN, 1841-1919

63 THE MANNISH GIRL

A young woman in knickerbockers and male make-up has dismounted from her bicycle to beg a glass of water at a way-side house, to the amusement of the simple country folk. *Height, 14¼ inches; width, 21¼ inches. Signed and dated 1896 below on the right.*

F. O. C. DARLEY, N.A.

AMERICAN, 1822-1888

64 IN ITALY

A wayfarer standing beside his ass is taking some refreshment at a booth where other peasants are seen; distant range of mountains and blue sky.

Height, 11 $\frac{3}{4}$ inches; width, 14 $\frac{3}{4}$ inches. Signed below on the right.

IRVING R. WILES, N.A.

CONTEMPORARY AMERICAN

65 DAY DREAMS

A young woman in blue kimono is lying on a couch as she reaches for some flowers in a vase nearby; Japanese interior.

Height, 13 inches; width, 19 inches. Signed and dated 1883 below on the left.

THOMAS MORAN, N.A., A.W.C.S.

AMERICAN, 1837-1926

66 THE GRAND CANYON

The first plane consists of cliffs whereon an occasional pine tree has found lodging, in shadow; the second represents a maze of peaks in pink and creamy tints; then the river at the left sparkles like emeralds away down in the canyon, from which a group of mountains rise sheer to a lofty height; effective grey sky with mist about the peaks on the left.

Height, 13 $\frac{1}{2}$ inches; width, 20 $\frac{1}{2}$ inches. Signed and dated 1902 below on the right.

EMIL CARLSEN, N.A.

CONTEMPORARY AMERICAN

67 THE BROOK

Big boulders in a dense wood beside a small stream, with the fugitive rays of sunlight breaking through the green foliage, producing a charming effect.

Height, 17 inches; width, 14 $\frac{1}{4}$ inches. Signed below on the right.



STARTLED
BY WINSLOW HOMER

[68]

WINSLOW HOMER, N.A., A.W.C.S.

AMERICAN, 1826-1910

68 **STARTLED**

A young woman in red costume has come upon a lot of débris thrown on the beach by the tide. Virile interpretation of the sea rolling in, with an effective sky of grey and slight pink effects.

Height, 12 inches; width, 19½ inches. Signed and dated 1878 below on the right.

[SEE ILLUSTRATION]

W. GRANVILLE-SMITH, N.A.

CONTEMPORARY AMERICAN

69 THE FAREWELL

Standing on a height overlooking the sea, a young woman is watching a distant sail disappear as if a loved one was bound for distant shores.

Height, 19 inches; width, 28¼ inches. Signed and dated 1898 below on the left.

GEORGE H. BOUGHTON, N.A.R.A.

AMERICAN, 1843-1905

70 BLACK-EYED SUSAN

A pretty young woman in mob cap and fichu and black velvet jacket and pink dress stands at three-quarters facing the left, holding a floral offering; blue sea beyond.

Pastel. Height, 23 inches; width, 15½ inches. Signed below on the left.

WILLIAM RITSCHHELL, N.A., A.W.C.S.

CONTEMPORARY AMERICAN

71 THE BEACH AT KATWYCK

A number of fishing craft are moored at low tide near a sandy beach, while a team of horses guided by a peasant is approaching. Slight reflection of the moon in the foreground.

Height, 22 inches; width, 27½ inches. Signed and dated 1912 below on the right.

E. IRVING COUSE, N.A., A.W.C.S.

CONTEMPORARY AMERICAN

72 MAKING THE WAR BONNET

A young buck is crouching facing toward the left as he elaborates the feather headdress of a chief. His blue-black hair is adorned and he wears a girdle and moccasins, while a blue vase at the right balances the composition.

Height, 20 inches; width, 29 inches. Signed below on the left.

H. T. FARNY
AMERICAN, 1847-1916

73 SPORT IN THE SOUTH-WEST

A frontiersman has just emptied both barrels of his gun at a number of quail that fly at the right middle ground, consisting of a sandy soil dotted with sage brush and some cactus. A stage-coach drawn by four mules has halted at the left middle distance; fine cliff formations farther back, blue hill at the horizon, cerulean sky with slight cloud effect.

Height, 9½ inches; width, 14½ inches. Signed and dated 1890 below on the right.

CHARLES MELVILLE DEWEY, N.A.

CONTEMPORARY AMERICAN

74 NOVEMBER

Foreground of green and brown grasses with a silvery pool at the right, tree-groups partly bereft of foliage at the left and a nice silhouette of cottages and tree masses in the distance. An effective sky of fleeting green-blue and buff clouds completes an effective composition.

Height, 10½ inches; width, 14¾ inches. Signed below on the left.

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN, 1840-1916

75 VENICE

A group of vessels with yellow and crimson-tinted sails are on the right, while the Queen of the Adriatic glistens like white marble against an opalescent sky.

Height, 13¾ inches; width, 9¾ inches. Signed below on the right.



EARLY AUTUMN
BY J. FRANCIS MURPHY

[76]

J. FRANCIS MURPHY, N.A., A.W.C.S.
AMERICAN, 1853-1921

76 EARLY AUTUMN

A meadow in rich green and brown tonal effect with broken branches and a tree-group at the left middle distance, a farmhouse at the right, with turquoise-blue hills merging into the pale green of the sky at the horizon; cloud effects with touches of blue.

Height, 6 inches; width, 8 inches. Signed below on the left.

[SEE ILLUSTRATION]

PAUL DE LONGPRE

AMERICAN, 1855-1911

77 PHLOX

A branch of exquisite white specimens, most daintily executed; two bees buzzing about.

Height, 13 inches; width, 8½ inches. Signed and dated 1894 below on the left.

CHARLES A. PLATT, N.A., A.W.C.S.

CONTEMPORARY AMERICAN

78 SPRING

An inlet with a pleasure boat, its mast reflected in the limpid water; green turf in the foreground, houses and a clump of foliage on the opposite bank, simple grey sky.

Height, 16 inches; width, 22¾ inches. Signed below on the left.

R. M. SHURTLEFF, N.A.

AMERICAN, 1841-1915

79 THE EDGE OF A WOOD

A pool beside fine trees; glints of sunlight steal in between breaks of the thick foliage, producing a sparkling effect.

Height, 13½ inches; width, 20 inches. Signed below on the left.

HORATIO WALKER, N.A., A.W.C.S.

CONTEMPORARY AMERICAN

80 COWS

A couple of fine specimens are wading in a shallow pool fringed with canebreak and a pollard willow; flat distance with farmhouses; hazy sky animated by birds.

Height, 25¾ inches; width, 18½ inches. Signed below on the right.



THE EDGE OF A WOOD
BY A. H. WYANT

[81]

A. H. WYANT, N.A.
AMERICAN, 1836-1902

81 **THE EDGE OF A WOOD**

Sturdy trees in thick moist green foliage, with a slight break of sky at the left; clearing in the foreground.

Height, 11¾ inches; width, 15 inches. Signed below on the left.

The bit of handwriting of the famous artist framed herewith reads as follows: "I can't stand this life indoors. What a long winter it has been and how little has been done by most of us that will live after us. Yours sincerely A. H. Wyant."

[SEE ILLUSTRATION]

WILLIAM KEITH
AMERICAN, 1839-1911

82 **RURAL QUIET**

A brook traversing rich meadowland, cows slightly indicated, fine wooded bank on the left and distant habitations suggested on the right; blue and creamy sky.

Height, 11 $\frac{3}{4}$ inches; width, 17 $\frac{3}{4}$ inches.

F. BALLARD WILLIAMS, N.A.
CONTEMPORARY AMERICAN

83 **A SUMMER IDYL**

Charming landscape in the classical feeling, with fine tree masses; a pool of water and a distant bridge, with an effective sky with tapestry-like surface quality.

Height, 12 $\frac{3}{4}$ inches; width, 20 $\frac{1}{2}$ inches. Signed and dated 1896 below at the right.

WILLIAM M. CHASE, N.A.
AMERICAN, 1849-1916

84 **CANOE PLACE**

A landing place where a couple of pleasure boats are seen, while a lady and child are nearby. Green distance, blue sea on the right, pale blue sky.

Height, 15 $\frac{1}{2}$ inches; width, 19 $\frac{1}{2}$ inches. Signed below on the left.

EDWARD POTTHAST, N.A.
AMERICAN, 1858-1927

85 **THE LANDING**

A group of pleasure boats, some with sails up, are in the foreground, houses and figures near the beach in the distance. Blue sky with slight cloud effect. Charming example.

Height, 18 $\frac{1}{2}$ inches; width, 23 inches. Signed below on the left.



WINTER'S PURPLE
BY BRUCE CRANE

[86]

BRUCE CRANE, N.A.
CONTEMPORARY AMERICAN

86 **WINTER'S PURPLE**

A meadow blanketed with snow in the foreground, a row of trees at the middle distance, and another expanse of winter's mantle reaches toward a deep blue hill at the horizon. Grey sky, effectively relieving the glistening masses of grey and purple.

Height, 16 inches; width, 24 inches. Signed below on the left.

[SEE ILLUSTRATION]

ELLIOT DAINGERFIELD, N.A.

CONTEMPORARY AMERICAN

87 THE TOILER

A peasant woman in blue and dark brown garments is carrying a big pumpkin across a field and makes a striking silhouette against a grey sky.

Height, 23½ inches; width, 15½ inches. Signed and dated 1892 below on the right.

JOHN LA FARGE, N.A., N.Y.W.C.

AMERICAN, 1835-1910

88 A BELLE OF TAHITI

A Tahiti maiden is walking in measured step at the left, her head well back as she holds the pink cloak close to her well-formed figure; a long skirt completes her attire. Masses of deep green foliage with a sky of pale emerald and deep blue.

Height, 9 inches; width, 5½ inches. Signed below on the right.

R. M. SHURTLEFF, N.A.

AMERICAN, 1841-1915

89 THE EDGE OF A WOOD

Broken foreground with a pool and trees rising on the right and the left, and a hill in the distance where white cottages are indicated, all in fine tonal effect.

Height, 9 inches; width, 13 inches. Signed below on the left.

HENRY PEMBER SMITH, A.W.C.S.

AMERICAN, 1854-1907

90 A BIT OF VENICE

At the intersection of two canals a colorful abode arises, the lower portion overgrown with vines with a charming garden at the right, a bridge at the left and a tower in the distance; blue sky with cloud effects.

Height, 18¾ inches; width, 12½ inches. Signed below on the right.



"THE MILLER'S MEADOW, NORMANDIE"
BY HOMER D. MARTIN

[91]

HOMER D. MARTIN, N.A.
AMERICAN, 1836-1897

91 "THE MILLER'S MEADOW, NORMANDIE"

A creek traverses a meadow where a couple of brown cows browse; an old bridge is indicated at the left middle distance, and dense tree groups form a nice outline against a blue sky with cream cloud effect.

Height, 9¾ inches; width, 13¼ inches. Signed below on the right.

[SEE ILLUSTRATION]



[92]

D. RIDGWAY KNIGHT

AMERICAN, 1845-1924

92 AT THE FERRY

A peasant girl in blue bodice and white undergarment with a wine-colored skirt and wooden shoes has ascended old stone steps leading from a landing place on the stream seen at the left; grassy banks and distant hills; sky with slight cloud effect. In the characteristic manner of this popular artist. *Height, 14 $\frac{1}{4}$ inches; width, 10 $\frac{1}{4}$ inches. Signed below on the right.*

[SEE ILLUSTRATION]



LOW TIDE
BY CHILDE HASSAM

[93]

CHILDE HASSAM, N.A.
CONTEMPORARY AMERICAN

93 LOW TIDE

Water-washed rocks in beautiful color divided by pools of deep blue water; slaty-green sea, pale lavender sky.

Height, 13½ inches; width, 18¾ inches. Signed below on the right.

[SEE ILLUSTRATION]

F. S. CHURCH, N.A.

AMERICAN, (?) - 1924

94 THE NYMPH AND FLAMINGO

Seated on a knoll in a dell teasing the imperturbable bird with a flower; a lake on the left, foliage background.

Height, 13½ inches; width, 10½ inches. Signed and dated 1899 below on the right.

HARRY FENN

AMERICAN, 1845-1911

95 A POET'S CORNER

A charming old English cottage with red tiled roof and dormer window with the date 1740 on the façade. A beautiful flower garden lines the approach where an old woman is seen; thick green foliage at the back.

Height, 9¾ inches; width, 13¼ inches. Signed on the left.

LEONARD OCHTMAN, N.A.

CONTEMPORARY AMERICAN

96 OCTOBER IN CONNECTICUT

Foreground of yellow and green grasses, slender tree at the middle ground, a cottage on the brow of the hill in the distance; pink and grey sky.

Height, 15 inches; width, 21 inches. Signed below on the left.

HENRY W. RANGER, N.A., A.W.C.S.

AMERICAN, 1858-1916

97 DUTCH SCENE

A canal with schooner moored at the left; green bank with distant cottage. Cottages and some trees on the right bank. A charming sky with luminous effect and animated by birds.

Height, 15 inches; width, 23 inches. Signed and dated 1885 below on the left.

W. MERRITT POST, A.N.A., A.W.C.S.

CONTEMPORARY AMERICAN

98 AUTUMN

Rich brown grasses divided by a path leading toward a bridge at the middle distance, the village beyond among leafless trees; sunset sky.

Height, 12 $\frac{1}{4}$ inches; width, 20 inches. Signed below on the left.

ROBERT C. MINOR, N.A.

AMERICAN, 1840-1904

99 LENGTHENING SHADOWS

A lake with charming reflections of the tree-groups on the opposite bank, where the suggestion of a mansion appears in the distance; grey sky.

Height, 9 $\frac{1}{2}$ inches; width, 13 $\frac{3}{4}$ inches. Signed below on the right.

GEORGE H. SMILLIE, N.A.

AMERICAN, 1840-1921

100 SHORE SCENE

Boulders and colorful grasses on the bank, with the blue sea at the left distance where several sails are seen.

Height, 14 inches; width, 21 inches. Signed below on the right.

CHARLES MENTE

CONTEMPORARY AMERICAN

101 AFTER THE SHOWER

A flock of sheep are approaching in close file on a country path, with the shepherd nearby; barn and other sheds at the left; flat distance, pale blue and creamy sky.

Height, 18 $\frac{1}{2}$ inches; width, 25 $\frac{1}{2}$ inches. Signed below on the right.

GEORGE WHARTON EDWARDS, A.W.C.S., N.Y.W.C.

CONTEMPORARY AMERICAN

102 A DUTCH KITCHEN

A maid in a quaint headdress and blue smock is preparing vegetables as she sits beside a charming old fireplace with brass implements, Delft plate and other utensils grouped about.

Height, 18¼ inches; width, 27½ inches. Signed and dated 1896 below on the left.

ALBERT HENCKE

CONTEMPORARY AMERICAN

103 CANADIAN GEESE

Three specimens are flying overhead in very nice design against a blue sky; cliff foreground with patches of green.

Height, 8 inches; width, 9½ inches. Signed below on the left.

CHARLES WARREN EATON

CONTEMPORARY AMERICAN

104 PINES AT SUNSET

On a hill at the left a group of trees rises majestically over a pale emerald and lemon-tinted sky.

Height, 15½ inches; width, 15 inches. Signed and dated 1901 below on the left.

GEORGE INNESS JR., N.A.

AMERICAN, 1854-1926

105 GOLDEN LIGHT

A road with a shepherd and sheep leads from the spectator toward the distance; sunset sky with pink cloud effect. Charming quality.

Height, 9½ inches; width, 13½ inches. Signed below on the right.

EDWARD MORAN
AMERICAN, 1828-1901

106 FAVORABLE WIND

A fishing fleet with all sail set is ploughing a rough sea; grey sky with cloud effect.

Height, 9½ inches; width, 21 inches. Signed below on the left.

WILLIAM H. HOWE, N.A.
CONTEMPORARY AMERICAN

107 THE POTATO DIGGERS

A number of peasants are gathering the crop in baskets and a bag, their humble cottage looming up among dense foliage at the distance; buff and grey-blue sky.

Height, 9½ inches; width, 13½ inches. Signed below on the right.

THOMAS MORAN, N.A., A.W.C.S.
AMERICAN, 1837-1926

108 HANCE'S CANYON

Picturesque mountain peaks partly illuminated by the setting sun; a camping party are seen in the valley.

Height, 9½ inches; width, 12¼ inches. Signed, dated and dedicated to Mr. Buek by the artist below.

ARTHUR PARTON, N.A., A.W.C.S.
AMERICAN, 1842-1914

109 THE OAKS

A fine group of sturdy examples rises at the left from a green expanse; misty effect with a vaporous sky.

Height, 14 inches; width, 19 inches. Signed below on the left.

GEORGE H. McCORD, A.N.A.

AMERICAN, 1848-1909

110 HARBOR SCENE AT SUNSET

A lot of shipping with colorful sails grouped in nice design; figures on a beach at the left, effective sky.

Pastel. Height, 13 inches; width, 21 inches. Signed below on the left.

W. L. LATHROP, N.A.

CONTEMPORARY AMERICAN

111 THE OLD BARN

Wagon ruts partly filled with rain and a woman feeding a few hens make up an interesting foreground, while flat distance leads to a hill at the horizon; effective grey sky with a streak of orange.

Height, 16 inches; width, 21¼ inches. Signed and dated 1896 below on the right.

THOMAS MORAN, N.A., A.W.C.S.

AMERICAN, 1837-1926

112 TROPICAL LANDSCAPE

Palms and sturdy trees close to the sea, with a roadway where a mounted soldier and a wayfarer are seen; effective blue sky with moving cloud effect.

Height, 10¼ inches; width, 18 inches. Signed and dated 1892 below on the left.

JULES GUERIN, A.N.A., A.W.C.S.

CONTEMPORARY AMERICAN

113 THE FAGGOT GATHERER

An old road with wheel tracks and lined with trees passes from the spectator toward the distance, where a woman is struggling with the wood on her back; luminous creamy sky.

Height, 12 inches; width, 10 inches. Signed below on the right.

LOUIS LOEB, N.A.
AMERICAN, 1866-1909

114 TWILIGHT HOUR

Half length of a pretty auburn-haired young woman seated holding an open book on her knees, attired in low-cut black frock with a bunch of violets at the corsage; green background. *Height, 21½ inches; width, 17½ inches. Signed above on the right.*

FRANKLIN DE HAVEN, N.A.
CONTEMPORARY AMERICAN

115 THE MOON

A road passes through grassy fields with tree-groups scattered about, while the moon is dimly visible in a sky with slight cloud effects. *Height, 15 inches; width, 19 inches. Signed below on the left.*

CARLTON WIGGINS, N.A., A.W.C.S.
CONTEMPORARY AMERICAN

116 THE HILLSIDE

A flock of sheep enlivens a sloping field of high grasses, with several trees adding to the composition; effective sky of lavender clouds with a burst of lemon-tinted light at the horizon. A fine example. *Height, 13¾ inches; width, 19½ inches. Signed below on the left.*

WILLIAM H. LIPPINCOTT, N.A.

AMERICAN, 1849-1920

117 GEESE

In a meadow of moist green, a number of geese are moving about, while a vista of a church in the sunlit distance is framed in by the overhead boughs of pollard willows at the middle ground.

Height, 14 inches; width, 20 inches. Signed and dated, Crécyc-en-Brie 1884 below on the left.

EDMUND H. OSTHAUS

CONTEMPORARY AMERICAN

118 MY FAVORITE DOGS

A Gordon setter and a pointer both facing the right in a brown field have the scent of game and are on the alert; fringe of trees at the distance, pale blue sky. Admirably characterized.

Height, 21 inches; width, 29½ inches. Signed below on the right.

H. M. ROSENBERG

CONTEMPORARY AMERICAN

119 NEAR HALIFAX

An artistic presentment of a group of houses with an old tree at the left and a distant view of the spires and buildings of the city; effective grey sky.

Height, 15 inches; width, 21¾ inches. Signed below on the left.

JULIAN RIX
AMERICAN, 1851-1903

120 WINTER SOLITUDE

Through a blanket of snow emerge a few bushes and shrubs, while a brook flows at the right and tree-groups compose nicely across a lemon-tinted sky.

Height, 13 inches; width, $21\frac{1}{4}$ inches. Signed below on the left.

ASHER B. DURAND, N.A.
AMERICAN, 1796-1886

121 THE OLD FARM

A clearing with thatched cottage and barn; figures are seen outside the cottage and a cow and sheep graze nearer the foreground; a fine tree rises at the right and mountains tower in the distance at the left. The sky is grey with slight cloudy effect.

Height, $20\frac{1}{2}$ inches; width, $29\frac{1}{2}$ inches. Signed below on the right.

ARTHUR I. KELLER, A.W.C.S., N.Y.W.C.
AMERICAN, 1867-1924

122 CURIOSITY

A young woman in fashionable cream-colored evening gown and black velvet hat stands in an attitude of impatience in a vestibule.

Height, $15\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches. Signed below on the left.

WILLIAM H. DRAKE, A.N.A., A.W.C.S.

CONTEMPORARY AMERICAN

123 A BELLE OF SAN LUIS REY MISSION

An old Indian woman poses for the spectator as she steadies herself with the aid of a staff; a red-covered shack is seen against a yellow hill in the distance.

Height, 13 $\frac{3}{4}$ inches; width, 9 $\frac{3}{4}$ inches. Signed and dated 1896 below on the right.

J. L. G. FERRIS

CONTEMPORARY AMERICAN

124 CAVALIER READING

A gentleman in eighteenth century costume is seated on a red-upholstered armchair reading a paper.

Height, 9 $\frac{3}{4}$ inches; width, 7 inches. Signed below on the left.

F. LUIS MORA, N.A.

CONTEMPORARY AMERICAN

125 THE VILLAGE BLACKSMITH

Shoeing a white horse, while the helper operates the forge; fine character study.

Height, 24 inches; width, 18 $\frac{1}{2}$ inches. Signed below on the right.

W. T. SMEDLEY, N.A.

AMERICAN, 1858-1920

126 THE DISPUTE

An irate old gentleman pounds the table, while a lady and her daughter are in distress, all to the amazement of a young gentleman who sits on the right. Fine interior.

Height, 16 inches; width, 24 inches. Signed and dated 1890 below on the left.

WILLIAM T. RICHARDS, N.A., A.W.C.S.
AMERICAN, 1833-1905

127 THE CLIFFS AT DOVER

A vast formation jutting out on the sea, broken foreground, gulls in light relief against a deep grey sky.

Height, 22 inches; width, 36½ inches. Signed and dated 1876 below on the left.

HENRY IHLEFELD
CONTEMPORARY AMERICAN

128 THE YOUNG HOPEFUL

Portrait of a chubby, rosy-cheeked little boy in pink smock.
Height, 19¼ inches; width, 14¼ inches. Signed below on the left.

W. VERPLANK BIRNEY, A.A.A.
AMERICAN, (?) -1909

129 A SISTER OF CHARITY

A pretty woman in a black hood with a white lining has her hands crossed as she leans on a big open book, and looks steadfastly at the spectator.

Height, 16¼ inches; width, 23¼ inches. Signed below on the left.

CLARA McCHESNEY, A.W.C.S.
CONTEMPORARY AMERICAN

130 PORTRAIT STUDY

Bust, facing the spectator, of a matron of friendly mien, in rose-colored gown.

Height, 15 inches; width, 10¾ inches. Signed below.

J. THOMSON WILLING
CONTEMPORARY AMERICAN

131 NIGHT BLOOMING CEREAS

Effective rendering of three cream-tinted blooms, one fully opened against the deep green leaves and stalks.

Height, 23 $\frac{3}{4}$ inches; width, 16 $\frac{1}{4}$ inches. Signed and dated 1889 below on the left.

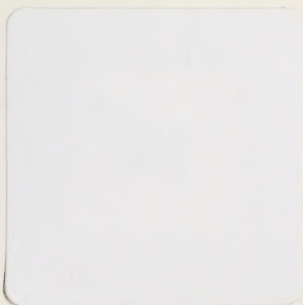
J. WELLS CHAMPNEY, A.N.A.
AMERICAN, 1834-1903

132 IDEAL HEAD

A pretty maiden in lace headdress and low-cut green gown with white pleated trimming.

Pastel. Height, 23 inches; width, 18 inches. Signed and dated 1896 below on the right.

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